

GRADES 11-12

Common Core State Standards Initiative – English Language Arts



Unit 1 Unit 2 Unit 3 Unit 4

Digital Life 102	Oops! I Broadcast It on the Internet	Copyrights and Wrongs	Feeling On Display	Turn Down the Dial on Cyberbullying and Online Cruelty	My Online Code	Who Are You Online?	Building Community Online	Overexposed: Sexting and Relationships	Risky Online Relationships	Rights, Remixes, and Respect	Taking Perspectives on Cyberbullying	What's the Big Deal About Internet Privacy?	Becoming a Web Celeb	College Bound	Private Today, Public Tomorrow	Does It Matter Who Has Your Data?	Breaking Down Hate Speech	Retouching Reality	Collective Intelligence
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Reading Standards for Literature

Key Ideas and Details

<input type="checkbox"/>	RL.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.																		
<input type="checkbox"/>	RL.11-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.																		
<input type="checkbox"/>	RL.11-12.3	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).																		

Craft and Structure

<input type="checkbox"/>	RL.11-12.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)																		
<input type="checkbox"/>	RL.11-12.5	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.																		
<input type="checkbox"/>	RL.11-12.6	Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).																		

Integration of Knowledge and Ideas

<input type="checkbox"/>	RL.11-12.7	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)																		
	RL.11-12.8	(Not applicable to literature)																		
<input type="checkbox"/>	RL.11-12.9	Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.																		

Range and Level of Text Complexity

<input type="checkbox"/>	RL.11-12.10	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.																		
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Reading Standards for Informational Text

Key Ideas and Details

<input type="checkbox"/>	RI.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.																		
<input type="checkbox"/>	RI.11-12.2	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.																		
<input type="checkbox"/>	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.																		

Craft and Structure

<input type="checkbox"/>	RI.11-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).																		
<input type="checkbox"/>	RI.11-12.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.																		
<input type="checkbox"/>	RI.11-12.6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.																		

Integration of Knowledge and Ideas

<input type="checkbox"/>	RI.11-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.																		
<input type="checkbox"/>	RI.11-12.8	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i> , presidential addresses).																		
<input type="checkbox"/>	RI.11-12.9	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.																		

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Range and Level of Text Complexity

<input type="checkbox"/>	RI.11-12.10	By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.																		
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College and Career Readiness Anchor Standards for Writing

Text Types and Purposes

<input type="checkbox"/>	A.W.1	Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.																		
<input type="checkbox"/>	A.W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.																		
<input type="checkbox"/>	A.W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.																		

Production and Distribution of Writing

<input type="checkbox"/>	A.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.																		
<input type="checkbox"/>	A.W.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.																		
<input type="checkbox"/>	A.W.6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.																		

Research to Build Knowledge

<input type="checkbox"/>	A.W.7	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.																		
<input type="checkbox"/>	A.W.8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.																		
<input type="checkbox"/>	A.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.																		

Range of Writing

<input type="checkbox"/>	A.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.																		
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Writing Standards

Text Types and Purposes

<input type="checkbox"/>	W.11-12.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.																		
<input type="checkbox"/>	W.11-12.1a	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.	•							•										
<input type="checkbox"/>	W.11-12.1b	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.	•							•										
<input type="checkbox"/>	W.11-12.1c	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	•							•										
<input type="checkbox"/>	W.11-12.1d	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	•							•										
<input type="checkbox"/>	W.11-12.1e	Provide a concluding statement or section that follows from and supports the argument presented.	•							•										
<input type="checkbox"/>	W.11-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.																		
<input type="checkbox"/>	W.11-12.2a	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	•	•	•		•	•			•	•		•	•		•			
<input type="checkbox"/>	W.11-12.2b	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	•	•	•		•	•			•			•	•		•			
<input type="checkbox"/>	W.11-12.2c	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	•	•	•		•	•			•			•	•		•			
<input type="checkbox"/>	W.11-12.2d	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.	•	•	•		•	•			•			•	•		•			
<input type="checkbox"/>	W.11-12.2e	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	•	•	•		•	•			•			•	•		•			

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<input type="checkbox"/>	W.11-12.2f	Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).		
<input type="checkbox"/>	W.11-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.																			
<input type="checkbox"/>	W.11-12.3a	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.								.			.						.		
<input type="checkbox"/>	W.11-12.3b	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.								.			.						.		
<input type="checkbox"/>	W.11-12.3c	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).								.			.						.		
<input type="checkbox"/>	W.11-12.3d	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.								.			.						.		
<input type="checkbox"/>	W.11-12.3e	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.								.			.						.		
Production and Distribution of Writing																					
<input type="checkbox"/>	W.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	.	.		.	.			.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	W.11-12.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	.			.	.			.		.	.			.	.	.	.
<input type="checkbox"/>	W.11-12.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	.	.	.	.	.		.	.	.	.	.		.	.	.	.	.	.	.
Research to Build and Present Knowledge																					
<input type="checkbox"/>	W.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.		

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<input type="checkbox"/>	W.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		•		•			•	•	•		•						•	•	•
<input type="checkbox"/>	W.11-12.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.		•		•			•	•			•						•		
<input type="checkbox"/>	W.11-12.9a	Apply <i>grades 11–12 Reading standards</i> to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics”).		•		•			•	•			•						•		
<input type="checkbox"/>	W.11-12.9b	Apply <i>grades 11–12 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., <i>The Federalist</i> , presidential addresses]”).							•				•							•	•
Range of Writing																					
<input type="checkbox"/>	W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.	•					•	•	•		•	•	•		•	•				
College and Career Readiness Anchor Standards for Speaking and Listening																					
Comprehension and Collaboration																					
<input type="checkbox"/>	A.SL.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<input type="checkbox"/>	A.SL.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<input type="checkbox"/>	A.SL.3	Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.																			
Presentation of Knowledge and Ideas																					
<input type="checkbox"/>	A.SL.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<input type="checkbox"/>	A.SL.5	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

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<input type="checkbox"/>	A.SL.6	Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.
Speaking and Listening Standards																					
Comprehension and Collaboration																					
<input type="checkbox"/>	SL.11-12.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.																			
<input type="checkbox"/>	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	SL.11-12.1b	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	SL.11-12.1c	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	SL.11-12.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	SL.11-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Presentation of Knowledge and Ideas																					
<input type="checkbox"/>	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	.	.	.																
<input type="checkbox"/>	SL.11-12.5	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	.	.																	

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<input type="checkbox"/>	SL.11-12.6	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
College and Career Readiness Anchor Standards for Language																					
Conventions of Standard English																					
<input type="checkbox"/>	A.L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	A.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.																			
Knowledge of Language																					
<input type="checkbox"/>	A.L.3	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.																			
Vocabulary Acquisition and Use																					
<input type="checkbox"/>	A.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	.																		
<input type="checkbox"/>	A.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.																			
<input type="checkbox"/>	A.L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Language Standards																					
Conventions of Standard English																					
<input type="checkbox"/>	L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.																			
<input type="checkbox"/>	L.11-12.1a	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.																			
<input type="checkbox"/>	L.11-12.1b	Resolve issues of complex or contested usage, consulting references (e.g., <i>Merriam-Webster's Dictionary of English Usage</i> , <i>Garner's Modern American Usage</i>) as needed.																			
<input type="checkbox"/>	L.11-12.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.																			

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<input type="checkbox"/>	L.11-12.2a	Observe hyphenation conventions.																			
<input type="checkbox"/>	L.11-12.2b	Spell correctly.																			
Knowledge of Language																					
<input type="checkbox"/>	L.11-12.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.																			
<input type="checkbox"/>	L.11-12.3a	Vary syntax for effect, consulting references (e.g., <i>Tufte's Artful Sentences</i>) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.																			
Vocabulary Acquisition and Use																					
<input type="checkbox"/>	L.11-12.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 11–12 reading and content</i> , choosing flexibly from a range of strategies.																			
<input type="checkbox"/>	L.11-12.4a	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
<input type="checkbox"/>	L.11-12.4b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>conceive, conception, conceivable</i>).																			
<input type="checkbox"/>	L.11-12.4c	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.												.							
<input type="checkbox"/>	L.11-12.4d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	.																		
<input type="checkbox"/>	L.11-12.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.																			
<input type="checkbox"/>	L.11-12.5a	Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.	.																		
<input type="checkbox"/>	L.11-12.5b	Analyze nuances in the meaning of words with similar denotations.																			
<input type="checkbox"/>	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.